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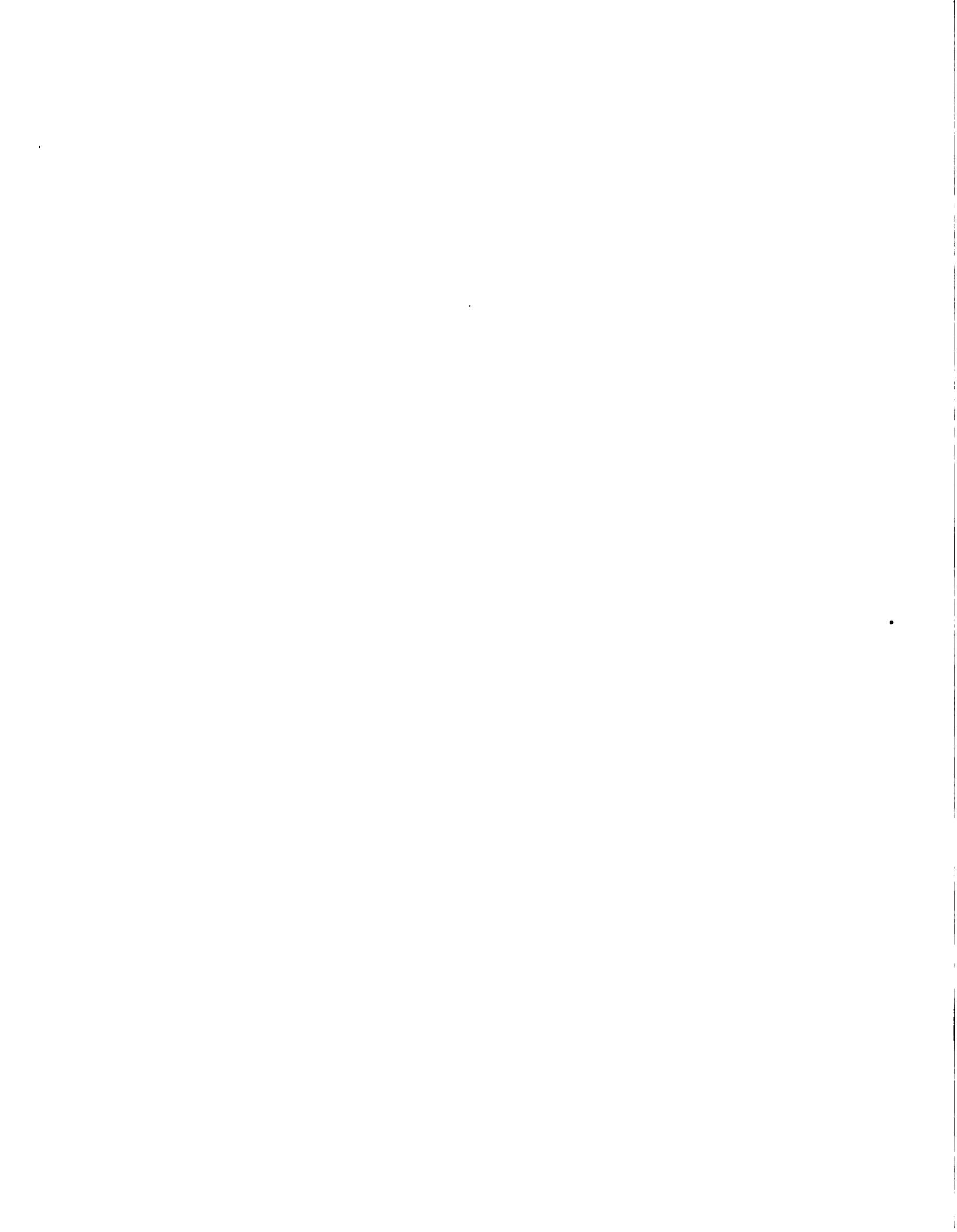
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MY MIMOSA MAID

MUSIC BY

PAUL A. RUBENS

PIANOFORTE SOLO

ARRANGED BY

H. M. HIGGS.

CHAPPELL & CO., Ltd.,

50, NEW BOND STREET, LONDON, W.

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MY MIMOSA MAID

A Riviera Musical Incident

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✓



Mrs. Murray G. Potter

LOWE & BRYDONE,
Music and General Printers,
33 & 34 Windmill Street, W.,
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104 Park Street, N.W.

Produced by Mr. FRANK CURZON at the Prince of Wales' Theatre.

MY MIMOSA MAID.

Dramatis Personæ.

VICTOR GUILBERT (<i>a Sweep</i>) ...	...	...	...	...	...	MR. G. P. HUNTLEY.
MAX GUILBERT (<i>his Brother, a Bailiff</i>)	...	...	...	...	...	MR. GEORGE BARRETT.
BOCK (<i>a Sweep, Victor Guilbert's Assistant</i>)	...	...	...	...	...	MR. CHARLES MCNAUGHTON.
BOY (<i>a Sweep, Bock's Mate</i>) ...	...	...	...	...	...	MASTER ARCHIE McCAGI.
M. EMILE GERARD (<i>Proprietor of the Café Ritz</i>)	...	...	...	...	...	MR. MAURICE FARKOA.
GROUE (<i>Waiter at the Café Ritz</i>)	...	...	...	...	...	MR. WINDHAM GUISE.
CAPT. LOUIS DU LAURIER	Officers of the 9th Regiment of Zouaves, stationed at St. Leo.	...	...	...	...	MR. F. POPE STAMPER.
LT. JEAN COURMANDET						MR. H. A. DEACON.
LT. BAPTISTE D'ERANGER						MR. CHARLES HILLMAN.
LT. RAOUL ST. ANDRE						MR. H. F. R. LIGHTFOOT.
Boss (<i>another Bailiff</i>)	...	...	...	...	...	MR. CECIL BURT.
POPITTE (<i>a Flower Girl</i>)	...	...	...	...	...	MISS GRACIE LEIGH.
MADAME DE PILAINE (<i>Proprietress of the Mimosa Plantation</i>)	...	...	...	...	...	MISS EVA KELLY.
GRANNY ...	...	...	...	...	...	MISS JOAN PENROSE.
MARIE ...	...	...	Twin Daughters of Madame de Pilaine.	...	...	MISS CLARISSA BATCHELOR.
ANTOINETTE ...	...	...				MISS GERTIE MURRAY.
AND						
PAULETTE (<i>Head Girl on the Mimosa Plantation</i>)	...	...	...	...	...	MISS ISABEL JAY.

Synopsis of Scenery.

ACT I.	...	...	...	The Mimosa Plantation, St. Leo.
ACT II.	...	...	...	The Pergola of Victor Guilbert's Villa.

The Play produced by MR. AUSTEN HURGON.

Stage Manager	MR. EDWARD SHALE.
Musical Director	MR. I. A. DE ORELLANA.

MY MIMOSA MAID.

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MY MIMOSA MAID.

Nº 1.

Act I.

OPENING CHORUS.

PAUL A. RUBENS.

Brightly.

Piano.

2



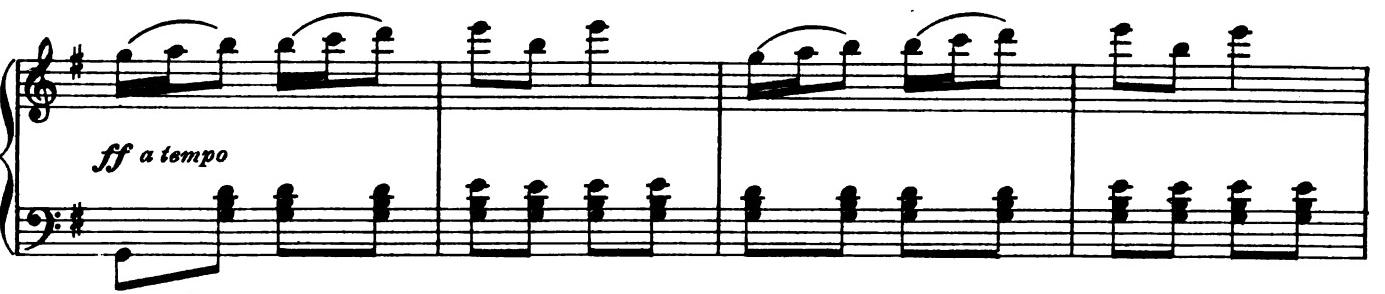
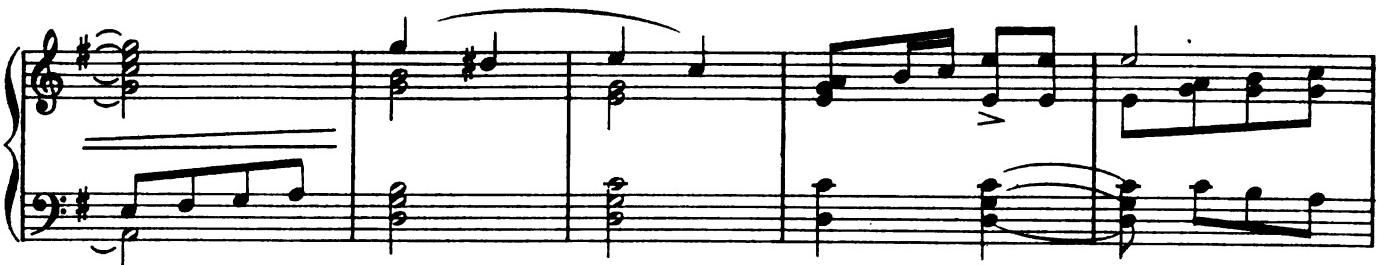
Slowly.





Tempo I.

*poco rit.**a tempo**mf stacc.*



Nº 2.

HAMMERING CHORUS.

Allegro moderato.

Piano.

The sheet music consists of four staves of musical notation for piano. The top staff uses a treble clef, a key signature of one sharp, and common time. The second staff uses a bass clef, a key signature of one sharp, and common time. The third staff uses a treble clef, a key signature of one sharp, and common time. The fourth staff uses a bass clef, a key signature of one sharp, and common time. The music features hammering chords and rhythmic patterns, with dynamic markings such as *f* (fortissimo) and *p* (pianissimo).

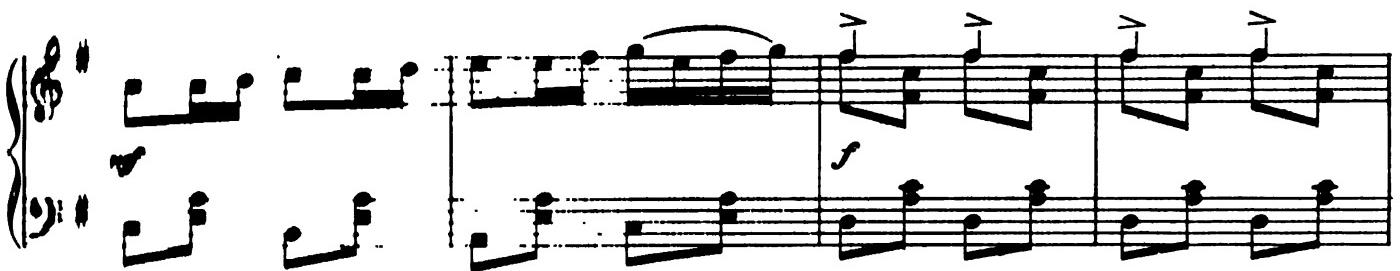
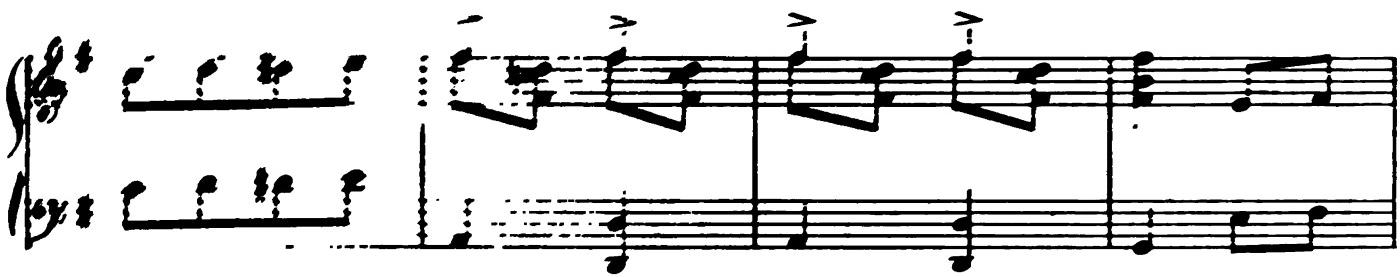


The musical score consists of five systems of piano music, each with two staves: treble and bass. The key signature changes from major to minor throughout the piece.

- System 1:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff shows a crescendo (cresc.) with eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score consisting of five horizontal staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The top three staves feature a soprano-like vocal line with eighth-note patterns, often marked with downward-pointing arrows above the notes. The bottom two staves show a bass-like line with quarter notes and eighth-note patterns. Measures 1-4 are identical across all staves. Measure 5 begins with a change in the top staff's rhythm, featuring sixteenth-note patterns. Measures 6-7 show a return to the original eighth-note patterns. Measures 8-9 introduce a new rhythmic pattern in the top staff, while the bottom staff continues its eighth-note sequence. Measures 10-11 conclude with a final change in the top staff's rhythm.

10



A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 11 through 15. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 11 starts with a dynamic of *mf*. Measures 12 and 13 begin with dynamics of *f*. Measures 14 and 15 begin with dynamics of *p*.

The music is divided into measures by vertical bar lines. Measure 11 (measures 1-4) consists of eighth-note patterns in the treble and bass staves. Measure 12 (measures 5-8) features sixteenth-note patterns. Measure 13 (measures 9-12) includes eighth-note chords. Measure 14 (measures 13-16) contains sixteenth-note patterns. Measure 15 (measures 17-20) concludes with eighth-note chords.

N^o 3.

DUET.— (Paulette and Gerard.)
"EVERYTHING CONTRARY SEEMS."

Allegretto.

Piano.

The musical score is composed of five horizontal staves, each representing a different voice or instrument. The top staff is labeled "Piano." The music is set in common time and uses a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, along with rests. Dynamics are indicated by symbols like "mf" (mezzo-forte), "p" (pianissimo), and "f" (fortissimo). Measure lines divide the music into groups of four measures each. The piano part is primarily harmonic, providing a foundation for the vocal parts.



Tempo di Valse.

Measure 5: *p Cantabile*. Measures 6-8: Dynamics *p*, *d*, *d*.



1. 2.

Musical score for piano, two staves. Measures 21-24 show melodic lines in both staves with various dynamics and articulations. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *pp*.



Musical score page 14, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff begins with a half note followed by a quarter note. Measures 3 and 4 show a continuation of the eighth-note patterns from the previous measures.

Musical score page 14, measures 5-6. The top staff shows a series of eighth-note chords. The bottom staff begins with a half note followed by a quarter note. Measures 5 and 6 continue the eighth-note chordal patterns.

Musical score page 14, measures 7-8. The top staff shows a series of eighth-note chords. The bottom staff begins with a half note followed by a quarter note. Measures 7 and 8 continue the eighth-note chordal patterns.

Musical score page 14, measures 9-10. The top staff shows a series of eighth-note chords. The bottom staff begins with a half note followed by a quarter note. Measures 9 and 10 conclude the musical section.

Nº 4.

GAMES.

DANCE.

Allegro.

Piano.

The image shows four staves of piano sheet music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The first staff begins with a dynamic 'f' (forte). The second staff starts with a dynamic 'p' (piano). The third staff starts with a dynamic 'f'. The fourth staff starts with a dynamic 'p'. The music is divided into measures by vertical bar lines.

16

17



Moderato.



The musical score consists of five systems of two staves each. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music features various note heads (solid black for quarter notes, stems for eighth notes, etc.), rests, and slurs. Performance instructions include 'v' (slurs) above certain groups of notes. Dynamic markings include 'f' (fortissimo) in the fourth system. The bass staff contains mostly eighth-note patterns, while the treble staff has more varied rhythms.



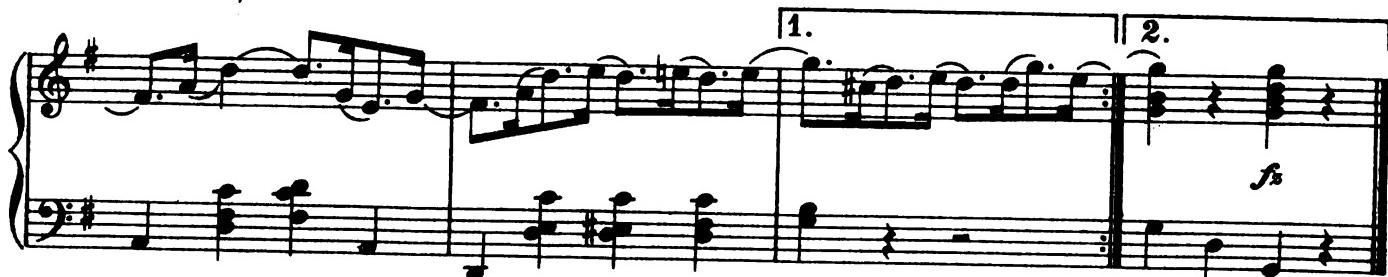
Moderato.





Allegro moderato.



*Lento.**Moderato.*

N^o 5.

CHORUS OF GIRLS.

"OH! MR SWEEP!"

Moderato.

Piano.

The musical score consists of five staves of music. The top staff is for the piano, marked 'Piano.' on the left. The subsequent four staves are for voices, indicated by the text 'CHORUS OF GIRLS.' above them. The first three voices (Soprano, Alto, Tenor) sing in unison, while the Bass voice enters on the fourth staff. The music is in common time, with a key signature of one sharp (F#). The piano part features eighth-note chords and sixteenth-note patterns. The vocal parts consist of quarter notes and eighth notes, with some sustained notes and rests. The vocal entries occur at different times across the measures, with the Bass joining in the middle section.



A musical score for piano, consisting of five staves of music. The top staff uses a treble clef and common time. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The fourth staff uses a bass clef and common time. The fifth staff uses a treble clef and common time. The music includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measure numbers 22 are present above the first four staves.

Nº 6.

SONG. (Paulette.)

"THE LAND OF FLOWERS."

Piano.

Tempo di Valse.

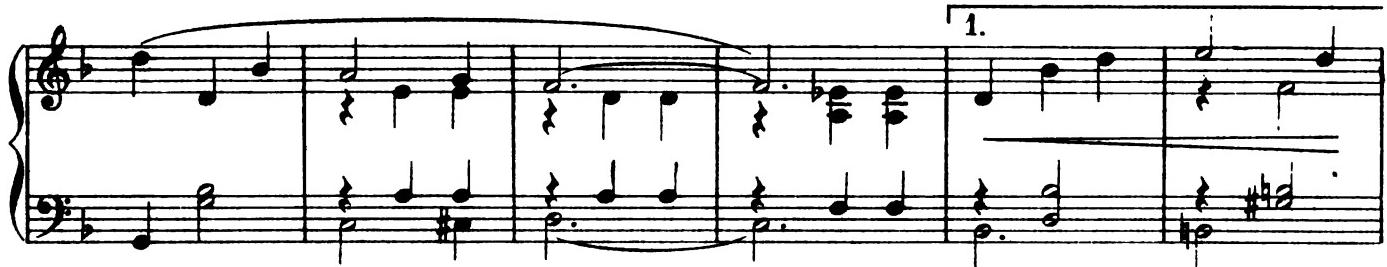
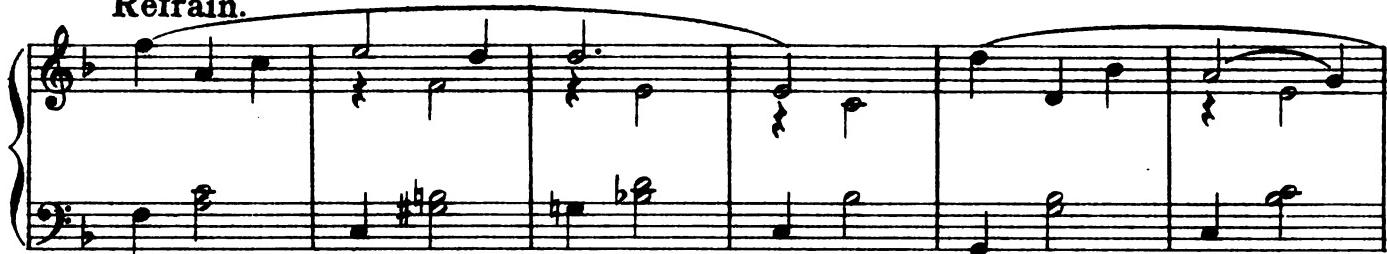
A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note heads and stems. The bottom staff uses a bass clef and provides harmonic information with Roman numerals and accidentals. Measure 11 begins with a whole note followed by a half note. Measure 12 starts with a dotted half note, followed by a quarter note and a half note. Measures 11 and 12 conclude with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 through 15 are shown, separated by vertical bar lines. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measure 12 begins with a quarter note. Measure 13 starts with a quarter note. Measure 14 starts with a quarter note. Measure 15 starts with a quarter note.

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes and chords, while the right hand plays melodic lines. Measure 20 ends with a fermata over the right-hand notes. Measure 21 begins with a dynamic instruction 'p.' followed by a melodic line. The score includes rehearsal marks '20.' and '*'.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown. Measure 11 starts with a forte dynamic (F) and includes slurs and grace notes. Measure 12 begins with a piano dynamic (P). Various performance instructions are written in ink, such as 'rall.' (rallentando) over a bass note in measure 12. The score is written on five-line staff paper.

Refrain.



2.

leggiero.

cresc.

ff Presto

2ed.

ff

Nº 7.

WHISPERING QUARTET.

Allegro.

Piano.

ff

pp stacc.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 consists of six eighth-note chords. Measure 12 begins with a single eighth note on the first beat, followed by a sixteenth-note pattern on the second beat.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and common time. Measure 11 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 12 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a eighth-note followed by a sixteenth-note, then a quarter note, another eighth-note, and a sixteenth-note. Measure 12 starts with a quarter note, followed by a eighth-note, then a sixteenth-note, and a quarter note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signatures of one sharp (F#). Measure 11 begins with a half note in the treble staff followed by eighth notes. Measure 12 begins with a half note in the bass staff followed by eighth notes.

Lento.

Lento.

a tempo.



Nº 8.

SONG.— (Louis) and CHORUS.

“THE REGIMENT OF ZOUAVES.”

Tempo di Marcia.

Piano.

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a forte dynamic (f), followed by a dynamic (v) with a downward arrow, a dynamic (>) with an upward arrow, and a piano dynamic (p). The subsequent three staves (bass clef) show a continuous pattern of eighth and sixteenth notes. The music is in common time and has a key signature of one sharp throughout.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in the treble staff followed by a sixteenth-note pattern. Measure 12 begins with a quarter note in the bass staff, followed by eighth-note patterns in both staves.

Refrain.

Musical score for piano, two staves:

- Top Staff (Treble Clef):
 - Measure 1: Notes (quarter note, eighth note, eighth note), V
 - Measure 2: Notes (quarter note, eighth note, eighth note), V
 - Measure 3: Notes (quarter note, eighth note, eighth note), V
 - Measure 4: Notes (quarter note, eighth note, eighth note), V
 - Measure 5: Notes (quarter note, eighth note, eighth note), V
 - Measure 6: Notes (quarter note, eighth note, eighth note), V
 - Measure 7: Notes (quarter note, eighth note, eighth note), V
 - Measure 8: Notes (quarter note, eighth note, eighth note), V
- Bottom Staff (Bass Clef):
 - Measure 1: Notes (quarter note, eighth note, eighth note), V
 - Measure 2: Notes (quarter note, eighth note, eighth note), V
 - Measure 3: Notes (quarter note, eighth note, eighth note), V
 - Measure 4: Notes (quarter note, eighth note, eighth note), V
 - Measure 5: Notes (quarter note, eighth note, eighth note), V
 - Measure 6: Notes (quarter note, eighth note, eighth note), V
 - Measure 7: Notes (quarter note, eighth note, eighth note), V
 - Measure 8: Notes (quarter note, eighth note, eighth note), V

A musical score for piano, showing five measures of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11: Treble staff has eighth-note pairs (F#-E, D-C, B-A). Bass staff has eighth-note pairs (D-G, C-F, B-E). Measure 12: Treble staff has eighth-note pairs (G-F, E-D, C-B). Bass staff has eighth-note pairs (D-G, C-F, B-E). Measure 13: Treble staff has eighth-note pairs (F#-E, D-C, B-A). Bass staff has eighth-note pairs (D-G, C-F, B-E). Measure 14: Treble staff has eighth-note pairs (G-F, E-D, C-B). Bass staff has eighth-note pairs (D-G, C-F, B-E). Measure 15: Treble staff has eighth-note pairs (F#-E, D-C, B-A). Bass staff has eighth-note pairs (D-G, C-F, B-E).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.



Nº 9.

SONG. (Gerard.)

"MY ABSOLUTELY QUITE."

Allegretto.

Piano.

Refrain.

A musical score for piano, consisting of six staves of music. The top two staves are for the treble clef (G-clef) voice, and the bottom four staves are for the bass clef (F-clef) voice. The music is in common time and includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The notation includes eighth and sixteenth note patterns, as well as rests and measure endings.

The musical score consists of six staves of music for piano, arranged in two systems of three staves each. The top system starts with a treble clef, a key signature of four flats, and a common time signature. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. The first staff of the second system includes a dynamic instruction 'p' (piano) above the bass clef. The third staff of the second system includes a dynamic instruction 'f' (forte) above the bass clef. The fourth staff of the second system includes a dynamic instruction 'ff' (double forte) above the bass clef. The fifth staff of the second system includes a dynamic instruction 'p' (piano) above the bass clef. The sixth staff of the second system includes a dynamic instruction 'ff' (double forte) above the bass clef. The word 'Refrain.' is centered above the third staff of the second system.

Nº 10.

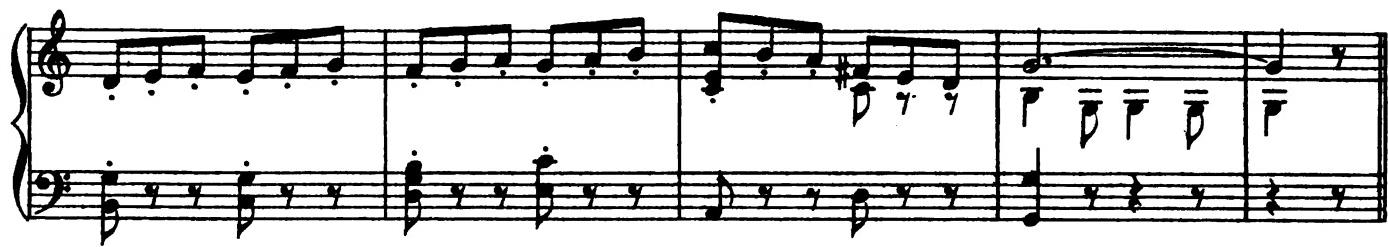
DUET.—(Bock & Boy.)

“WHEN I'M A MILLIONAIRE.”

Allegro.

Piano.

The musical score is composed of five staves of piano music. The first staff is labeled "Piano." and features dynamic markings: a forte dynamic (f), a sforzando dynamic (sforz.), and a piano dynamic (p). The subsequent four staves are unlabelled. The music is in common time and includes various musical elements such as eighth-note chords, eighth-note runs, and grace notes. The key signature changes throughout the piece, including sections in G major, F# major, and C major.



Refrain.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). The word "a tempo" is written below the bass staff in this measure. Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). The mark "(c.)" is placed above the bass staff in this measure. Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). Measure 3: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). The dynamic marking "ff" is placed above the bass staff in this measure. Measure 4: Treble staff has eighth-note pairs (A, B), (C, D), (E, F). Bass staff has eighth-note pairs (B, C), (D, E), (F, G). The dynamic marking "ff" is placed above the bass staff in this measure.

No. 11.

SONG.—(Popitte) and CHORUS.

"THE COBBLER STUCK TO HIS LAST."

Piano.

Allegro.

The musical score consists of five staves of piano music. The first staff begins with a dynamic marking 'mf'. The second staff begins with a dynamic marking 'p'. The third staff begins with a dynamic marking 'mf'. The fourth staff begins with a dynamic marking 'p'. The fifth staff concludes with a dynamic marking 'p'.



Refrain. Very slowly.



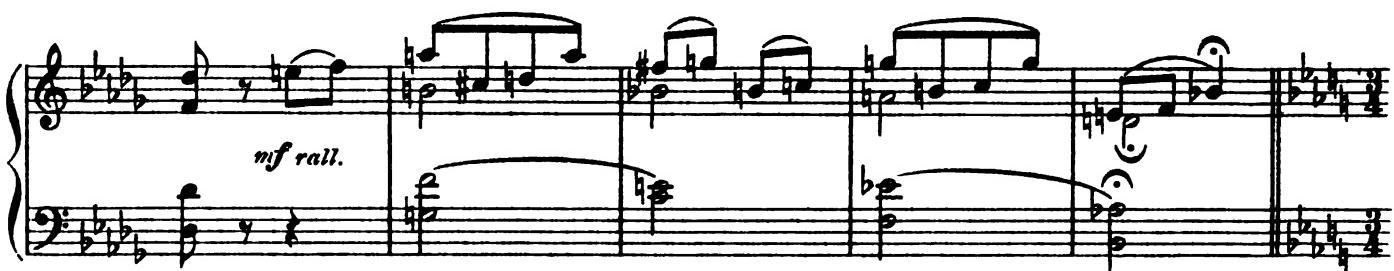
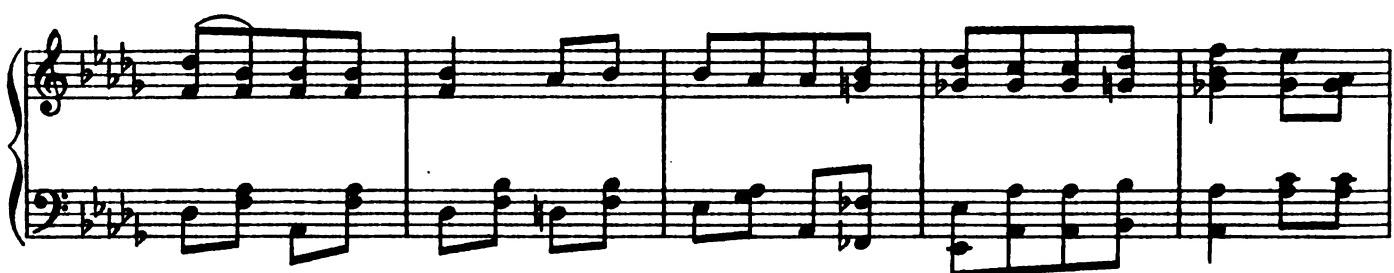
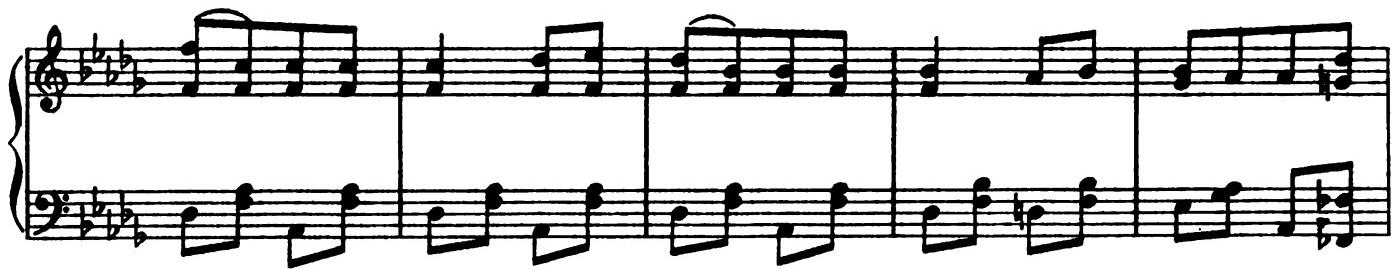
Nº 12.

FINALE.— ACT I.

Piano.

Brightly.

A page of musical notation for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *cresc.* and *f*. The piano's left hand provides harmonic support, while the right hand plays more melodic or rhythmic patterns. The music shows a progression from a more sustained, harmonic section to a more active, rhythmic section with dynamic changes.



Tempo di Valse.







Musical score page 45, measures 3-4. The tempo is marked "Allegro." The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of eighth and sixteenth notes. Dynamics include "rall." (rallentando), "f" (forte), and "rit." (ritenue).

Musical score page 45, measures 5-6. The tempo is marked "Melos." The top staff consists of sustained chords. The bottom staff shows a sequence of eighth and sixteenth notes.

Musical score page 45, measures 7-8. The top staff consists of sustained chords. The bottom staff shows a sequence of eighth and sixteenth notes.

Musical score page 45, measures 9-10. The top staff consists of sustained chords. The bottom staff shows a sequence of eighth and sixteenth notes.

Allegro.*Tempo di Valse.*

Musical score page 47, measures 1-5. The music is in G major (two sharps) and common time. The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

Musical score page 47, measures 6-10. The vocal line continues with eighth-note chords. The piano accompaniment maintains its harmonic foundation with sustained bass notes and chords.

Musical score page 47, measures 11-15. The vocal line becomes more active, featuring eighth-note patterns. The piano accompaniment provides harmonic support with sustained bass notes and chords.

§ Allegro moderato.

Musical score page 47, measures 16-20. The tempo changes to Allegro moderato. The vocal line is more rhythmic, with eighth-note patterns. The piano accompaniment continues to provide harmonic support.

Musical score page 47, measures 21-25. The vocal line and piano accompaniment continue in the established style, maintaining the Allegro moderato tempo.

Musical score page 47, measures 26-30. The vocal line and piano accompaniment continue in the established style, maintaining the Allegro moderato tempo.

Musical score for piano duet, page 48, ending of Act I. The score consists of six staves of music, divided into two systems by a vertical bar.

System 1:

- Staff 1 (Treble): Starts with a grace note followed by eighth notes. Measures 1-4.
- Staff 2 (Bass): Measures 1-4.
- Staff 3 (Treble): Measures 1-4.
- Staff 4 (Bass): Measures 1-4.
- Staff 5 (Treble): Measures 1-4.
- Staff 6 (Bass): Measures 1-4.

System 2:

- Staff 1 (Treble): Measures 5-8. Includes a dynamic instruction *a tempo*.
- Staff 2 (Bass): Measures 5-8.
- Staff 3 (Treble): Measures 5-8.
- Staff 4 (Bass): Measures 5-8.
- Staff 5 (Treble): Measures 5-8.
- Staff 6 (Bass): Measures 5-8.

Final Measure:

- Staff 1 (Treble): Measures 9-10.
- Staff 2 (Bass): Measures 9-10.
- Staff 3 (Treble): Measures 9-10.
- Staff 4 (Bass): Measures 9-10.
- Staff 5 (Treble): Measures 9-10.
- Staff 6 (Bass): Measures 9-10.

8 END OF ACT I.

Nº 13.

Act II.

THE SWEEP'S INTERMEZZO.

Allegretto.

Piano.

The piano score consists of two staves. The top staff is in G major and the bottom staff is in C major. The tempo is Allegretto. The dynamic is forte (f) at the beginning. The music features eighth-note patterns and some sixteenth-note figures. The dynamic changes to piano (p) in the middle of the section. The section ends with a forte dynamic (f).

*Lento.
Slowly.*

very marked.

The piano score consists of two staves. The top staff is in G major and the bottom staff is in C major. The tempo is Lento. The dynamic is very marked. The music consists of sustained chords with occasional eighth-note or sixteenth-note grace notes.

arpeggiando simile.

The piano score consists of two staves. The top staff is in G major and the bottom staff is in C major. The tempo is arpeggiando simile. The dynamic is piano (p). The music features arpeggiated chords with grace notes.

The piano score consists of two staves. The top staff is in G major and the bottom staff is in C major. The tempo is arpeggiando simile. The dynamic is piano (p). The music features arpeggiated chords with grace notes.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The score includes various dynamics such as *rall.* (rallentando), *ff* (fortissimo), and *a tempo*. The notation features eighth and sixteenth note patterns, along with rests and grace notes. The score is divided into measures by vertical bar lines.

Nº 14.

OPENING CHORUS.

Moderato.

Piano.





Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 6: dynamic *poco rit.* Measure 7: dynamic *a tempo*. Measure 8: dynamic *a tempo*.

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 10: dynamic *rall.* Measure 11: dynamic *a tempo*. Measure 12: dynamic *a tempo*.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 16 ends with a fermata over the bass staff.

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 18: dynamic *poco rit.* Measure 19: dynamic *a tempo*. Measure 20: dynamic *a tempo*.

A musical score for piano, consisting of five staves of music. The top two staves are in common time, G clef (treble), and B clef (bass). The third staff is in common time, G clef (treble). The fourth staff is in common time, G clef (treble). The bottom staff is in common time, F clef (bass). The score includes several dynamics: *p*, *f*, *rit.*, *s*, *b*, and *#*. Performance instructions include *Vivace.* and *molto rit.*

a tempo

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a half note in A major, followed by a series of eighth-note chords in B major. Measure 12 begins with a half note in B major, followed by a series of eighth-note chords.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a forte dynamic (f) and consists of eighth-note chords. Measure 12 continues with eighth-note chords, maintaining the dynamic level.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note patterns. The right-hand part of the score includes a ritardando (rit.) instruction above the notes.



a tempo

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a sixteenth-note figure followed by eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, featuring eighth and sixteenth-note patterns.

A musical score page showing two staves. The top staff is in treble clef and has a key signature of one sharp. It contains measures 11 and 12, which include various note heads and rests. The bottom staff is in bass clef and also has a key signature of one sharp. It features vertical bar lines with diagonal slashes pointing upwards, indicating a specific performance technique.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 continues with eighth-note patterns and includes a key change to A major.

55

a tempo

ff a tempo

2d. *

fz

Nº 15.

SOLO and CHORUS.

“NURSE.”

Allegro moderato.

Piano.

The musical score for 'Nº 15.' features four systems of music for piano. The first system starts with a treble clef, a key signature of one flat, and common time. It includes dynamics 'mf' and 'stacc.'. The second system begins with a bass clef, a key signature of one flat, and common time, with dynamics 'f' and 'p'. The third system starts with a treble clef, a key signature of one flat, and common time, with a dynamic 'f'. The fourth system starts with a bass clef, a key signature of one flat, and common time, with a dynamic 'p'. The music is labeled 'Allegro moderato.'

A musical score for piano, consisting of five staves of music. The top two staves are identical, showing a treble clef, a key signature of one flat, and a common time. The third staff shows a treble clef, a key signature of one flat, and a common time, with dynamic markings *p* and *p*. The fourth staff shows a treble clef, a key signature of one flat, and a common time. The bottom staff shows a bass clef, a key signature of one flat, and a common time. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F#). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F#). Measure 3: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F#). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F#). Measure 5: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth notes (D, C), (B, A), (G, F#).

Refrain.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords (D minor, G major, C major) while the left hand provides harmonic support. Measure 12 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 11. The tempo is marked as *a tempo*.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note in G major. Measure 12 begins with a half note in F major, followed by a series of eighth-note chords and grace notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves begin with a key signature of one flat. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A musical score for piano, showing two staves. The top staff is in treble clef, B-flat key signature, and common time. It starts with a half note, followed by eighth notes, a sixteenth-note cluster, and then eighth notes again. The bottom staff is in bass clef, B-flat key signature, and common time. It shows eighth notes, quarter notes, and sixteenth notes. A dynamic marking 'rall.' is placed between the two staves. Measure 12 begins with a sixteenth-note cluster on the top staff.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 11 starts with a forte dynamic (f) in the bass, followed by a half note in the treble. Measure 12 begins with a piano dynamic (p) in the treble, followed by a half note in the bass. The score includes measure numbers '1.' and '2.', a repeat sign, and a double bar line.

No. 16.

CONCERTED NUMBER.- (Louis with Twins and Nurses.)

"YOUNG PERSONS."

Moderato.

Piano.



Treble staff: eighth-note chords with grace notes and slurs. Bass staff: eighth-note chords. Measure 4 includes the instruction *poco rit*.

Treble staff: eighth-note chords with grace notes and slurs. Bass staff: eighth-note chords.

Treble staff: eighth-note chords with grace notes and slurs. Bass staff: eighth-note chords.

Treble staff: eighth-note chords with grace notes and slurs. Bass staff: eighth-note chords.



DANCE.



Nº 17.

MADRIGAL.

"ONCE A MISTER."

Piano.

Gaily.

The musical score consists of five staves of music. The first two staves are for the piano, with the top staff in treble clef and the bottom in bass clef. The key signature changes from C major to F major. The third staff is for the soprano voice, starting with a melodic line. The fourth staff is for the alto voice, featuring sustained notes and some rhythmic patterns. The fifth staff is for the bass voice, providing harmonic support. Various dynamics like 'mf', 'f', and 'p' are indicated, along with performance instructions such as 'rall.' and 'a tempo'.

Musical score for piano, page 63, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one flat. Measures show eighth-note patterns.
- Staff 2:** Bass clef, key signature of one flat. Measures show quarter-note patterns.
- Staff 3:** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns. *cresc. poco accel.*
- Staff 4:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. *frit.*, *p a tempo*
- Staff 5:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. *cresc.*
- Staff 6:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. *p a tempo*
- Staff 7:** Treble clef, key signature of one sharp. Measures show eighth-note patterns. *mf*, *p*

Nº 18.

SONG. (Popitte.)

"I'VE GOT AN UGLY UNCLE"

Piano. { Allegro.



Refrain.

The 'Refrain' section begins with a dynamic 'p' (piano) and a crescendo 'v' (volume up) above the treble staff. It consists of four measures of music, followed by a repeat sign and a section of music identical to the first four measures.



N^o 19.

SONG.—(Paulette.)

“RIPPLING WATERFALL.”

Moderato.

Piano.

con Ped.

pp



Refrain.



A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The top staff shows a melodic line with eighth-note patterns, dynamic markings *mf* and *pp*, and a fermata over the last measure. The second staff features eighth-note chords. The third staff contains eighth-note chords and sixteenth-note patterns. The fourth staff includes eighth-note chords and sixteenth-note patterns. The fifth staff concludes the page with a dynamic marking *cresc.*



Refrain.



20.

*

N^o 20.

SONG.—(Gerard.)

"STAY AS YOU ARE."

Moderato.

Piano.

Moderato.

Refrain.

The image displays six staves of musical notation for piano, arranged vertically. The notation is primarily in common time (indicated by a 'C') and consists of two systems of measures each. The top system starts with a treble clef and a key signature of one flat (B-flat). The second system begins with a bass clef and a key signature of one sharp (F-sharp). Measure 1 (top staff) contains eighth-note chords in the treble and bass staves. Measures 2 and 3 show melodic lines with various note values and rests. Measure 4 (middle staff) features eighth-note chords. Measures 5 and 6 (bottom staff) show eighth-note chords. Measure 7 (second staff from bottom) includes a dynamic marking 'mf' (mezzo-forte). Measure 8 (third staff from bottom) shows eighth-note chords. Measure 9 (fourth staff from bottom) contains eighth-note chords. Measure 10 (fifth staff from bottom) shows eighth-note chords. Measure 11 (sixth staff from bottom) contains eighth-note chords.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble. Measure 12 begins with a half note in the bass, followed by a eighth-note triplet in the treble, a quarter note in the bass, and a eighth-note triplet in the treble.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of one flat (B-flat) and ends with a key signature of one sharp (F-sharp). Measure 12 begins with a key signature of one sharp (F-sharp) and ends with a key signature of one flat (B-flat). The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and accents indicated.

Refrain.

Refrain.

10

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some grace notes, and dynamic markings like forte and piano. The bottom staff uses a bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major at the beginning of measure 11. Measure 11 starts with a half note in B-flat major, followed by a series of eighth notes in A major. Measure 12 continues with eighth-note patterns in A major, including a melodic line in the treble staff and harmonic support in the bass staff.

A musical score for piano, showing four staves of music. The top staff is treble clef, B-flat major, common time. The second staff is bass clef, F major, common time. The third staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 11-12 show a melodic line in the treble and bass staves. Measures 13-14 show a melodic line in the treble and bass staves. Measure 15 shows a melodic line in the treble and bass staves.

Nº 21.

SONG.—(Paulette.)

“SOMEBODY ELSE I LOVE”

§ Tempo di Valse.

Piano.

rall.

(b)

Refrain.

Tempo di Valse.

Tempo di Valse.

74

A minor (no sharps or flats)

C major (one sharp)

G major (two sharps)

D major (one sharp)

E major (two sharps)

p

rit.

2d.

*

Nº 22.**CONCERTED NUMBER.****"HERE LITTLE GIRLS."**

Moderato.

Piano. { *f*

con 8va ad lib.

con 8va ad lib.

con 8va ad lib.

con 8va ad lib.

Sheet music for piano, five staves. The music is in 2nd time, marked *mf*. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature.



Musical score page 2. The first section (measures 1-4) shows melodic lines in G major. The second section (measures 5-8) is labeled "2. 3." and shows a more complex harmonic progression with various sharps and flats. The bass staff includes dynamic markings like $\times x$.

con 8va ad lib.

Musical score page 3. The first section (measures 1-4) shows melodic lines in G major. The second section (measures 5-8) is labeled "2. 3." and shows a more complex harmonic progression with various sharps and flats. The bass staff includes dynamic markings like $\times x$.

con 8va ad lib.

Musical score page 4. The first section (measures 1-4) shows melodic lines in G major. The second section (measures 5-8) is labeled "2. 3." and shows a more complex harmonic progression with various sharps and flats. The bass staff includes dynamic markings like $\times x$.

con 8va ad lib.

Musical score page 5. The first section (measures 1-4) shows melodic lines in G major. The second section (measures 5-8) is labeled "2. 3." and shows a more complex harmonic progression with various sharps and flats. The bass staff includes dynamic markings like $\times x$.

Nº 23.

SONG.

"CAPORAL"

Moderato.

Piano.

dim.

pp cantabile

Refrain.

A page of musical notation for piano, featuring six staves of music. The notation is divided into measures by vertical bar lines. The top two staves show a melodic line in the treble clef, with harmonic support in the bass clef below. Measures 1-4 show a steady eighth-note pattern. Measures 5-6 show a more complex melody with sixteenth-note figures. Measures 7-8 show a return to the eighth-note pattern. Measures 9-10 show a final melodic flourish. Measure 11 is a short ending. Measure 12 concludes the piece. Various dynamics are indicated throughout, including *mf*, *pp*, and *dim.*. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note and a repeat sign at the beginning.



Refrain.



Nº 24.

CONCERTED NUMBER.—(Popitte, Max, Bock and Boy.)

“BLAME THE BAND.”

Allegro.

Piano.

The musical score consists of four staves of music for piano. The first staff begins with a treble clef, common time, and a dynamic marking 'f' (fortissimo). The second staff begins with a bass clef. The third and fourth staves continue the musical pattern. The music is labeled 'Allegro.' at the top.



Refrain.



Allegro.

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a dynamic marking 'f' at the beginning. The bottom staff uses a bass clef and common time. The music consists of five systems of four measures each. The first system features eighth-note patterns in the treble and sixteenth-note patterns in the bass. The second system introduces quarter notes in the treble and eighth-note patterns in the bass. The third system includes a melodic line in the treble and eighth-note chords in the bass. The fourth system continues with eighth-note patterns in the treble and bass. The fifth system concludes with a forte dynamic 'f' and sixteenth-note patterns in the treble and bass.

A musical score for piano, consisting of five staves of music. The key signature is one sharp (F# major or G major). The time signature varies between common time (indicated by 'C') and 8/8 time (indicated by '8'). The music includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The score features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measures 1-4 show a melodic line in the treble clef staff with harmonic support in the bass clef staff. Measures 5-8 continue this pattern, with measure 8 concluding with a forte dynamic. Measures 9-12 show a continuation of the melodic line and harmonic progression.

Musical score for two voices (Soprano and Bass) and piano, page 85. The score consists of six staves of music. The top four staves are for the two voices, and the bottom two staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly eighth-note patterns, while the piano part features sustained notes and chords.

The vocal entries begin at measure 1, with the soprano starting on a dotted half note and the bass on a quarter note. The piano accompaniment begins at measure 2, with sustained notes in the bass and treble clef staves. Measures 3-4 show more active piano chords. Measures 5-6 feature sustained notes from the piano, with the vocal parts entering again. Measures 7-8 show more dynamic piano chords. Measures 9-10 conclude the section with sustained notes from the piano.

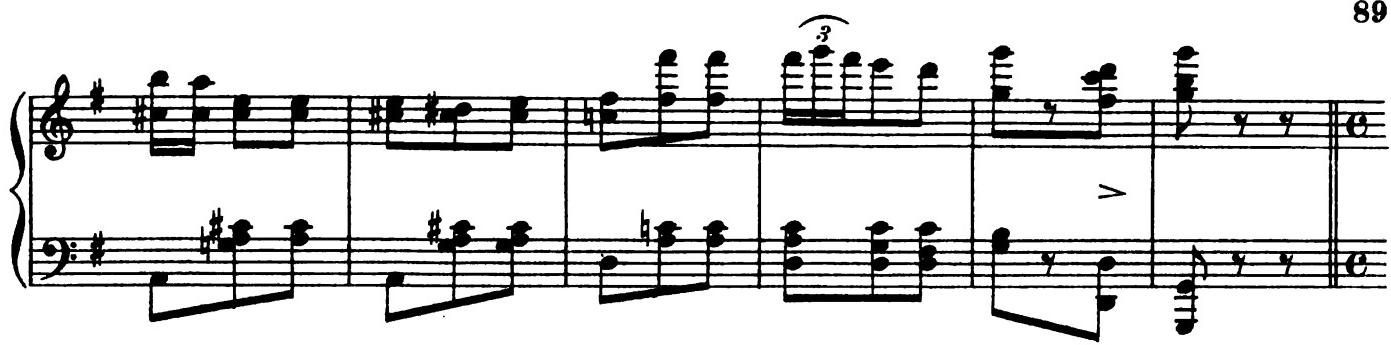
Tempo di Valse.

A musical score for piano, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as 'Tempo di Valse'. The music is divided into measures by vertical bar lines. The top staff shows a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. The subsequent staves continue this pattern, with the melody moving between the treble and bass clefs. Measure 1 starts with a forte dynamic (f). Measure 2 includes a dynamic marking 'mf' (mezzo-forte) above the bass note. Measure 3 features a dynamic marking 'mf' above the bass note. Measures 4 through 6 show the melody continuing in the bass clef, with various dynamics and performance instructions like 'mf' and 'p' (pianissimo). Measure 7 begins with a forte dynamic (f). Measure 8 concludes with a dynamic marking 'mf' above the bass note. The score ends with a final measure in common time, indicated by a '4' below the staff.

A page of musical notation for piano, consisting of six staves. The notation is in common time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The top two staves show a treble clef and bass clef respectively. The middle two staves show a treble clef and bass clef respectively. The bottom two staves show a treble clef and bass clef respectively. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dots and dashes. A brace connects the first two staves, and a slur connects the first two staves of the middle section. Measure 10 begins with a bass clef and a 3/8 time signature.

Allegro.

A musical score for piano, featuring two staves. The top staff uses the treble clef and has a key signature of one sharp (F#). The bottom staff uses the bass clef and has a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by eighth-note pairs. Bass staff has eighth-note pairs.



Allegro.

f marcato

Musical score page 89, measures 3-4. The score continues with two staves. The top staff shows eighth-note patterns with a dynamic 'f marcato'. The bottom staff shows sixteenth-note patterns.

Musical score page 89, measures 5-6. The score continues with two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns.

ff

Musical score page 89, measures 7-8. The score continues with two staves. The top staff shows eighth-note patterns with a dynamic 'ff'. The bottom staff shows sixteenth-note patterns.

ffz

Musical score page 89, measures 9-10. The score continues with two staves. The top staff shows eighth-note patterns with a dynamic 'ffz'. The bottom staff shows sixteenth-note patterns.

Nº 25.

FINALE — ACT II.

Tempo di Marcia.

Piano.

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '8'). It features a dynamic marking 'f' at the beginning. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The music is characterized by eighth-note patterns and various dynamics including 'f', 'p', and 'f.'. The score is divided into measures by vertical bar lines.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note grace note followed by eighth notes. Measure 12 starts with a half note, followed by eighth and sixteenth-note patterns.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 begins with a eighth-note pattern. The score includes various dynamics like forte, piano, and accents, as well as key changes indicated by sharps and flats.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern (two groups of four notes with a breve rest between). Measure 12 begins with a sixteenth note. Both staves feature vertical stems pointing downwards.

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line with various note heads and stems. The bottom staff uses a bass clef and provides harmonic support with sustained notes. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. Both measures feature eighth-note patterns and grace notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a melodic line in the treble staff, followed by harmonic notes in both staves. Measure 12 begins with a bass note in the bass staff, followed by a melodic line in the treble staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (ff) and consists of a series of eighth-note chords. Measure 12 continues this pattern, with a melodic line in the upper voice and harmonic support in the lower voice. The score includes various performance markings such as slurs, grace notes, and dynamic changes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

A musical score for piano duet, page 93, ending the opera. The score consists of five systems of music, each with two staves: treble and bass. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like v , f , and ff . The score concludes with a final dynamic marking of ff .

END OF OPERA.

SONG. (Gerard) and Girls.

"THE TWOPENNY TUBE."

Piano.

Allegro. $\frac{2}{4}$

The musical score consists of four staves of piano music. The first staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic ff and includes markings for ss (soft), f, and p. The second staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff continues the treble clef, one flat key signature, and 2/4 time signature. The fourth staff continues the bass clef, one flat key signature, and 2/4 time signature.

Musical score for piano, page 95, featuring five staves of music:

- Staff 1 (Top):** Treble clef, 2 flats. Dynamics: *rall.*, *rall.*
- Staff 2:** Bass clef, 2 flats. Measures show chords and bass notes.
- Staff 3:** Treble clef, 2 flats. Dynamics: *2nd time f*, *a tempo.*
- Staff 4:** Bass clef, 2 flats. Measures show chords and bass notes.
- Staff 5:** Treble clef, 2 flats. Measures show eighth-note patterns and chords.
- Staff 6:** Bass clef, 2 flats. Measures show eighth-note patterns and chords.
- Staff 7:** Treble clef, 2 flats. Measures show eighth-note patterns and chords.
- Staff 8:** Bass clef, 2 flats. Measures show eighth-note patterns and chords.
- Staff 9:** Treble clef, 2 flats. Measures show eighth-note patterns and chords. Measure 1 ends with a fermata over the first note. Measure 2 starts with *f*. Measure 3 starts with *> ff*. Measure 4 starts with *ff*.
- Staff 10:** Bass clef, 2 flats. Measures show eighth-note patterns and chords.

MOSQUITO DUET (Popitte & Bock.)

Allegretto.

Piano.

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic of *ff*. The second staff (bass clef) starts with a dynamic of *p*. The third and fourth staves continue the melodic line. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.



cresc.



Refrain.



rall

a tempo

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<u>TERESA DEL RIEGO</u>	... "Love is all things"	"	3. "Youth has a happy tread"	
"	"The Green Hills of Ireland"	"	4. "Love is an Ocean"	
"	"Three Little People"	"	5. "Eyes that used to gaze in mine"	
"	"The Two Kisses."	"	6. "Time was I roved the mountains"	
"	"The Ring"	<u>GARDEN SONGS:</u>		
"	"A Coon Lullaby"	"	1. "Pale stars are the roses"	
"	"Brown Eyes"	"	2. "Love's Messengers"	
<u>GUY D'HARDELLOT</u>	... "In the Great Unknown"	"	3. "'Twas a summer garden"	
"	"Thy Songs"	"	4. "Golden Dawn"	
"	"A year ago"	"	"A Song of Surrey"	
"	"A Garden of Love"	"	"Molly"	
"	"You,—and Love"	"	"Mesmates"	
"	"For you alone"	<u>L. DENZA</u>	... "The Rose Enchanted"	
"	"I think"	"	"Love is the Valley"	
"	"I hid my love"	<u>S. LIDDLE</u>	... "Bright is the ring of words"	
<u>FRANCES ALLITSEN</u>	... "Lift thy heart"	"	"THE WAY HOME" (Miniature Cycle):	
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<u>DOROTHY FORSTER</u>	... "Dear little Star"	"	2. "A pearl for every tear"	
"	"Rose in the Bud"	"	3. "The Way Home"	
"	"Perhaps"	<u>ERNEST NEWTON</u>	... "April Song"	
"	"When I think on the happy days"	"	"Vivandière"	
<u>OLGA RUDD</u>	... "How roses first came red"	"	"The Drum-Major"	
<u>BERNARD BOLT</u>	... "Cherry Garden Farm"	"	"Through the forest"	
"	"The Doll's Barcarolle"	"	"The Magic Month of May"	
"	"The Fairy on the top"	"	"Love's Echo"	
"	"Take a rose at fall of day"	<u>NOEL JOHNSON</u>	... "An Offering"	
"	"The Lily of Boulter's Lock"	"	<u>GEORGE H. CLUTSAM</u>	... "Life's Gifts"
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<u>ALBERT FOX</u>	... "Old Squire Bob"	<u>ROBERT CONINGSBY CLARKE</u>	... "Mine are your eyes"	
<u>HUBERT BATH</u>	... "Stars of Paradise"	"	"Master and Man"	
"	"A Song of May"	"	"A Birthday Song"	
"	"My Sweet"	"	"A Dedication"	
"	"Your Kiss"	"	<u>MINIATURES:</u>	
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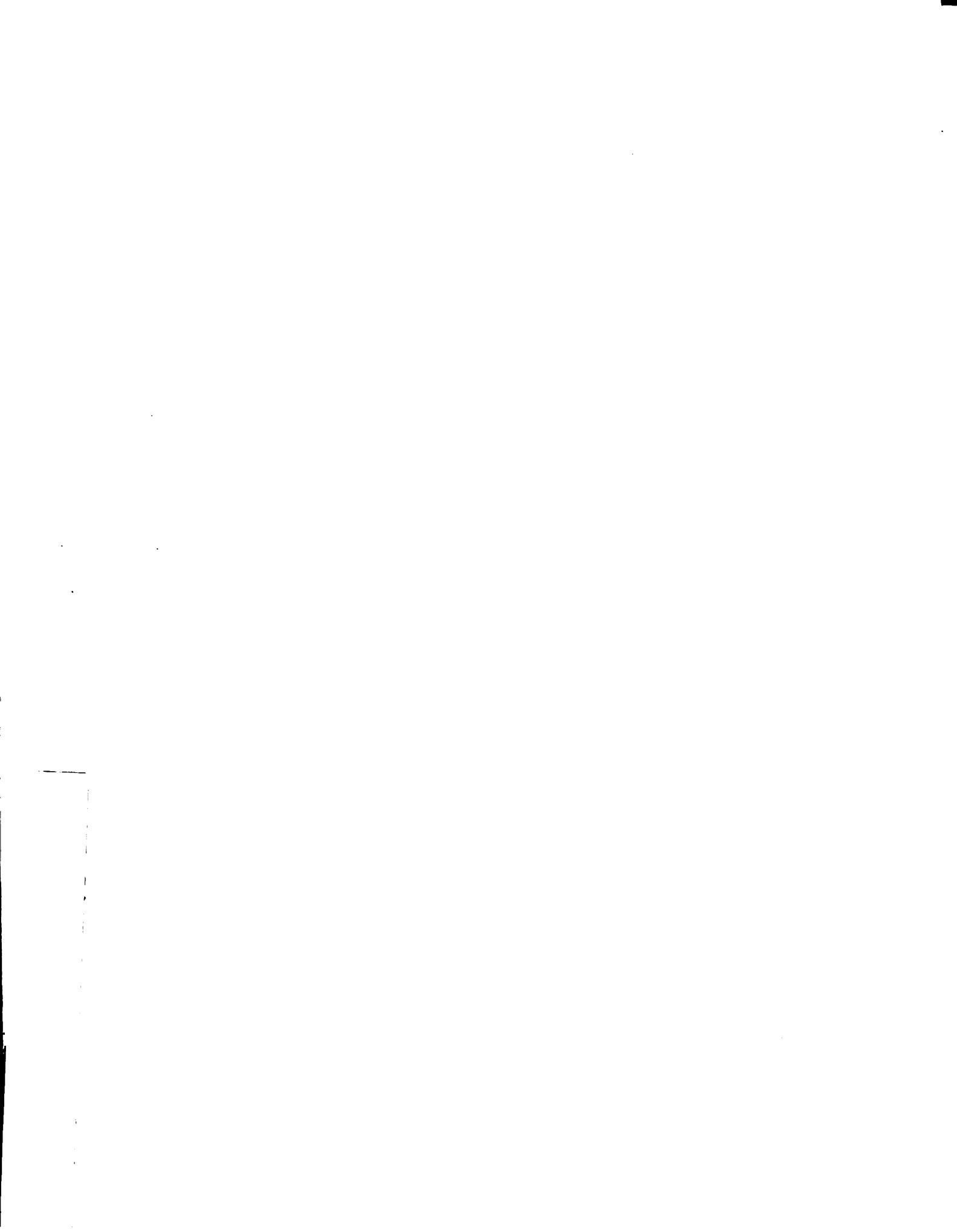
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